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will be understood by the audience and has the power to be both surprising and inevitable at the same time.

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David Alan Mamet is an American author, essayist, playwright, screenwriter and film director. His works

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are known for their clever, terse, sometimes vulgar dialogue and arcane stylized phrasing, as well as for his exploration of masculinity. As a playwright, he received Tony nominations for *Glengarry Glen Ross* (1984) and *Speed-the-Plow* (1988).

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DAVID MAMET is an Academy Award-nominated screenwriter and a Pulitzer Prize-winning playwright as well as a director, novelist, poet, and essayist. He has written the screenplays for more than twenty films, including *The Verdict*, *The Untouchables* and *Wag the Dog*, and has twice been nominated for an



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Academy Award. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing.

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David Mamet, Writer: House of Games.  
Born in 1947 in Chicago he was  
educated at Goddard College in Vermont



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and studied drama at New York's Neighbourhood Playhouse before returning to Chicago and establishing the St Nicholas Theatre Company in 1972 and remained their resident writer for four years. The first of his plays to secure international recognition was 'Sexual Perversity in ...

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### **David Mamet - IMDb**

David Alan Mamet is an American playwright, film director, screenwriter and author. He won a Pulitzer Prize and received Tony nominations for his plays *Glengarry Glen Ross* and *Speed-the-Plow*. He first gained critical acclaim for a trio of off-Broadway 1970s plays: *The Duck Variations*, *Sexual Perversity in*

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Chicago, and American Buffalo. His plays Race and The Penitent, respectively, opened on Broadway in 2009 and previewed off-Broadway in 2017. Feature films that Mamet both wrote and directed inc

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